

Curriculum Vitae

Anouk Laurens

Date of birth: 17th of June 1969

Place of birth: Aix-en-Provence,
France

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Spoken and written languages:

French- English

Driving licence.



TRAINING AND DIPLOMA

2017 - ...

° **Shaivism Yoga:** with Eric Baret, Paris, France.

2015 - 2017

° **a.pass** (advance performance and scenography study) Post-master program. Artistic research on “Poetic documentation of lived experience” that take as a subject of investigation the interdependency between the tactile and the visual world, Brussels, Belgium, certified in January 2017.

2012

° **Recognition for useful experience in Contemporary Dance:** for teaching dance in secondary art school, Ministry of the French community, Brussels, Belgium.

2007-2011

° **Certified Shiatsu practitioner**, Yoseido Academy, Ruichi Kawada, Brussels, Belgium

1997-2019

° Lisa Nelson (**Tuning scores**), Steve Paxton (**Material for the spine**), B-B Cohen and Eva Maes (**BMC@ Neurophysiologic patterns**), Kirstie Simson (**Contact improvisation**), Simone Forti

(**Improvisation**), David Zambrano (**Flying low**), Mark Tompkins (**improvisation**), Julyan Hamilton (**Improvisation**) Susan Shell (**Authentic Movement**).

2005

° **Water dancing** and swimming with dolphins with Roberto Donio, Eilat Israel.

1995-1999

° **Transverse Flute; Classical singing**. Saint-Gilles Music Academy, Brussels, Belgium.

1993 -1995

° **Flying Trapeze** with Philippe De Coen in the frame of “ Pucinella”, choreography Michèle-Anne De Mey, Brussels, Belgium.

1990-1998

° **Iyengar Yoga** with Willy Bok, Brussels, Belgium.

1990-1992

° **Centre National de Danse Contemporaine d'Angers (CNDK)**: Ballet, contemporary dance (Cunningham, Limon, Trisha Brown technique), Composition, Dance history, Rhythm according to Fernand Schirren, Tai Chi Chuan (yang form), Iyengar yoga. Angers, France

1987-1988

° **Off Jazz Dance Centre**: Ballet, modern, jazz and tap dance, African percussions, Nice France.

1977-1987

° **Conservatory of Music and Dance**: Ballet and transverse flute, Aix- en Provence, France.

1987

° Lycée Emile Zola, **Baccalaureate D** (mathematic and biology), Aix-en-Provence, France.

PERSONAL WORK

Artistic research on Poetic Documentation of Lived Experience

2019

° **The wave**, a collective and poetic documentation practice developed in the frame of "...Through Practices" a symposium "**... Through Practices**" was developed during the last phase of Distraction as Discipline (research at KASK Langsdorf & Luyten 2016- 19) in preparing dialogue with Alex Arteaga, Anouk Llaurens, joined for a further co- creating dialogue by Miriam Rohde, Laetitia Gendre, Klaas Devos, Fransien van der Putt, Lilia Mestre, Bilal Kamilla Arnout and Irene Lehmann. KASK School of the art, Gent, Belgium, 28/29/30 of October 2019.

2018

° **The breathing archive**, Research presentation, Independent Dance, London, UK, 10th of June 2018.

° **The breathing archive: a workshop** in the frame of Sarma event "Conversations in Vermont: Lisa Nelson", Kaaïstudio, Brussels, Belgium, 30th of March 2018.

° **The breathing archive @ Contredance documentation centre**: Research residency, with Sonia Si Ahmed, Heike Langsdorf and Agnes Schneidewind, Brussels, Belgium, March 2018.

2015 - 2017

° **a.pass** (advance performance and scenography study) Post-master program, Brussels, Belgium, certified in January 2017.

2016

° **Visions#4**: Research residency, Concept Anouk Llaurens; Guest artists: Sonia Si Ahmed and Elli Vassalou, Bains Connective, Brussels, Belgium, April 2016.

2015

° **How to capture creation and performance?** Research presentation invited by Het Firmament in the frame of Het Theaterfestival – Kaaitheater, Brussels, Belgium, September 2015.

° **Visions#3**: Concept Anouk Llaurens with Sonia Si Ahmed, Maya Dallinsky, Grégoire Vigneron, Brussels, Belgium, June 2015.

° **Live documents**: Laboratory and Performances, Concept Anouk Llaurens, Co-creation and performance Sonia Si Ahmed and Anouk Llaurens, Contredanse documentation centre, Brussels, Belgium, January – February 2015.

2014

° **Visions@summers studios**: Research residency Concept Anouk Llaurens with Sonia Si Ahmed, Maya Dallinsky, Brussels, Belgium, July 2014.

° **Live documents:** Performance Concept Anouk Llaurens, Co-creation and performance Sonia Si Ahmed, Julien Bruneau and Anouk Llaurens, ENICPA conference (European Network of Information Center for Performing Arts), organised by Contredance and Vlaams Theater Instituut, La Bellone, Brussels, Belgium, November 2014.

° **Visions#2:** Research residency at Bains Connective, Concept Anouk Llaurens; Guest artists: Sonia Si Ahmed, Maya Dallinsky and Julien Bruneau, Brussels, Belgium, September 2014.

2013

° **Visions#1:** Research residency, “Research on poetic dance documentation” Concept Anouk Llaurens; with Sonia Si Ahmed, Maya Dallinsky, Andrea Keiz, Julien Bruneau, Laure Myers, Ana Stegnar, Catherine Massin, Eva Maes. Bains::connective, Brussels, Belgium, April-May 2013.

Choreography and performances

2017

° **Détruire dit-elle - silent destruction of a book:** Performance in the frame of Salon de Thé, Recyclart, Brussels, Belgium December 2017.

2007-2009

Artist in residency, Charleroi Danses, La raffinerie, Brussels, Belgium.

° **Helium, three poems in movements:** Choreography, performance and object design: Anouk Llaurens, Dramaturgy: Julien Bruneau, Original music: Jim Denley, Light design: Laurence Halloy, Costumes: Michèle Grenier, Body Mind Centering practitioner: Eva Maes. Creation October 2008, La Raffinerie Brussels. Co-production: Charleroi/danses. With the support of the Ministry of the French Community, service de la Danse and Summer studios; Festival " I corpo sottratto " Cagliari, Sardaigne, November 2008.

2006

° **You are the only one:** Choreography, performance and costume: Anouk Llaurens, Music: Benjamin Vandenbroucke, Chapelle de Boendael, Brussels, Festival [A.V] Ixelles with the support of “ Maison de la Création-Centre Culturel Bruxelles Nord, Novembers 2006.

2005-2009

° **Room:** Choreography Deborah Hay, Adaptation and Performance: Anouk Llaurens, Costume: Michèle Grenier, Festival TOB Brussels, Belgium, April 2009, Kontack Budapest, Hungary July 2006, Dans Centrum Jette, Brussels, Belgium, April 2006.

2002

° **Tsie** Choreography, costumes and light design: Anouk Llaurens, Performance: Anouk Llaurens and Boris Cossio, Nadine, Brussels, Belgium, 2002.

2001

° **Lou:** Choreography, performance, costumes: Anouk Llaurens, light design: Bruno Pocheron Bains ::Connective, Brussels, Belgium 2001.

° **Ritournelle:** Choreography, performance and costume: Anouk Llaurens, music: French suite J.S Bach, performed by Glenn Gould, Piano Fabriek, Brussels, Belgium 2001.

° **Whirl:** Concept Anouk Llaurens, performance Inka Strümpel, Catherine Massin, Anouk Llaurens, scenographie: Lawrence Malstaff, Bains::Connective, Brussels, Belgium 2001.

1999

° **Concerning Gravity:** Concept: Anouk Llaurens, Performance: Pierre Rubio and Anouk Llaurens, Bains ::Connective Brussels, Belgium 1999.

° **Déconstruction:** Short pieces with objects. Concept and performances Anouk Llaurens, Tea Spoon Gallery, Brussels, Belgium 1999.

° **Ballade:** Bains:: connective, Brussels, Belgium 1999.

° **Petite aventure en pleine nuit,** Ecole de Recherche Graphique (ERG), Brussels, Belgium 1999.

Lectures demonstration

2011

° **Rhythm according to Fernand Schirren:** Lecture-demonstration, Biennale de Charleroi Danses, La raffinerie, Brussels, November 2011.

Online publication

2015 – 2018

° **MIND THE DANCE** online publication: A guide for Documenting Contemporary Dance Teaching. MIND THE DANCE is a publication of REFLEX Europe, which is a 3 years EU-project co-financed by Erasmus+ and 8 European

partners. It builds upon the IDOCDE.net platform. Partner Organizations: ElimSende Istanbul, Turkey, ICK Amsterdam International Choreographic arts Centre, Netherlands, K3 – Zentrum für Choreographie | Tanzplan Hamburg, Germany, Le Pacifique | CDC Grenoble, France, North Karelia College Outokumpu, Finland, SíN Arts Centre Budapest, Hungary, Tanzplattform Rhein-Main Frankfurt, Germany, Wiener Tanzwochen, Austria (Coordinating Partner). <http://mindthedance.com>.

ARTISTIC COLLABORATIONS

Artistic researches, performances, exhibition, lectures demonstrations

2017 - 2023

° **Mediumship as an ecology of presences**": PHD research by Julien Bruneau– Performer and part of the core research group. THIRD Das Research Amsterdam University of the Arts, Amsterdam, The Nederland, Ecole de Recherche Graphique (ERG), Brussels and Université Libre de Bruxelles (ULB), Belgium.

2010- ...:

Phréatiques an artistic research project by Julien Bruneau that combines dance, drawing and verbal thinking through collective process. Co-creation: Sonia Si Ahmed, Maya Dalinsky, Laure Myers, Anouk Llaurens.

° **Genius Loci**: by Julien Bruneau with Sonia Si Ahmed, Anouk Llaurens festival coupé décalé, Charlerois danse, La raffinerie Brussels,

° **Say**: a one-on-one performance exploring through an art form the principles of oracles. Creation 2015, The drawing box Gallery, Tournais Belgium <http://www.thedrawingbox.be/>, rubrique actualité, October 2016.

° **Some crosscut of some of our improbable body**": Amsterdam Master of Choreography, Amsterdam, The Nederland, May 2014.

° **Dé-orientés**": Collective exhibition, Installation and drawings Concept Julien bruneau, Co-creation: Sonia Si Ahmed, Maya Dalinsky, Laure Myers, Anouk Llaurens, and Julien Bruneau, Iselp, Brussels, Belgium, February to May 2013.

° **strata**": Web site publication by Julien Bruneau, Oral site, Sarma. Brussels, Belgium .<http://olga0.oralsite.be/oralsite/pages/Strata/index.html> - [mouth-of-matter](http://olga0.oralsite.be/oralsite/pages/Strata/index.html)

° **Meta-instrument score, solo version**, Concept: Julien Bruneau, performance and costume: Anouk Llaurens, Netwerk Centre for contemporary arts, Aalst, Belgium, October 2012.

° **Magnitude**: Exhibition drawings, Co-creation: Sonia Si Ahmed, Maya Dalinsky, Laure Myers, Anouk Llaurens, Jeroen Peeters and Julien Bruneau. Twilight Zone Gallery, in the frame of "Watch this space" by "Réseau 50° Nord", Tournais, Belgium, November 2011.

° **Oracle score**: Concept Julien Bruneau, Co-creation and performance: Sonia Si Ahmed, Maya Dalinsky, Laure Myers, Anouk Llaurens, Working Title Platform 2, Les Brigittines, Brussels, Belgium June 2011.

2018 - 2019

° **...Though practices**: symposium developed during the last phase of "Distraction as Discipline" (research at KASK Langsdorf & Luyten 2016- 19) in preparing dialogue with Alex Arteaga, Anouk Llaurens, joined for a further CO_CREATING DIALOGUE by Miriam Rohde, Laetitia Gendre, Klaas Devos, Fransien van der Putt, Lilia Mestre, Bilal Kamilla Arnout and Irene Lehmann. KASK School of the Arts, Gent, Belgium 28/29/30 October 2019.

° **Un/Settled**: a project by Heike Langsdorf in the frame of Theater Aan Zee, Oostende, Belgium, 28/07 - 04/08.

2017 – on going

Oracle an artistic research by Michel Yang, Justine Maxelon and Caroline Daish

° **Kunst & Zwalm**: Biennial art event in situ. Performance with "Oracle": Michel Yang, Justine Maxelon, Caroline Daish, Anouk Llaurens, Zwalm Belgium, 31 August until Sunday 15 September 2019

° **Brûlesk – RESPIRO**: voice and movement performance with Oracle: Michel Yang, Justine Maxelon and Anouk Llaurens, Nadine/morpho, Brussels, Belgium December 2017

2007- 2008

° **V a s t e**: Concept Julien Bruneau in collaboration with "Idioms'Film ", a photograph' collective based in Ramallah, Palestine. Co-production Festival "Temps d'images " Les halles de Schaerbeek, Brussels, Belgium, October 2007; Roma Europa festival, Roma, Italy 2008; Maison Folie de Mons, Belgium, 2008.

2007

° **(C) ouvert:** a project in situ by Véronique Albert, performance: Anouk Llaurens and Véronique Albert, Objects design: Sabine Fazékas, Le jardin de la Seille, Metz, France, July 2008.

° **Branchages:** Performance installation, performance: Anouk Llaurens, Object design: Sabine Fazekas, Paris Hungarian Institute, France, November 2007.

° **Second hand:** A Dance and music improvisation project. Concept: Julien Bruneau, Live music: Hugues Warin, Bertram Delhem; Performance: Dolores Hulan, Anouk Llaurens, Julien Bruneau, Armand Van Den Hammer, Bains::connectives, Brussels, Belgium, September 2007.

2006

° **Avant de manger”:** Choreography and performance: Anouk Llaurens and Baptiste Andrien, Maison de la création- Centre culturel Bruxelles Nord, Belgium, January 2006.

2005

° **Tuning Band Brussels:** Laboratory on Lisa Nelson "Tuning scores" with Félicette Chazeran, Baptiste Andrien, Frank Beaubois, Pascale Gilles, Eva Maes, Anouk Llaurens, Maison de la création, Centre Culturel Bruxelles Nord, Brussels, Belgium.

° **Wild Tabaco:** Piece for dance (Anouk Llaurens), saxophone (Attila Dóra), and Land Art (Sabine Fazekas), Szolnok Art camp Hungary, August 2005.

2001-2004

° **Lost & Found”** a piece for dance (Anouk Llaurens), Alto (Julia Eckhardt) and Video (Els van Riel), production Q-O2 Brussels. Théâtre Océan Nord Brussels, 4/5-7-2001; SMAK Gent, 24-11-2002; STUK Leuven, 12-2-2003; Bains:Connective, Brussels 15-06-2003; Beeld in park, Felix Hap Park, Brussels 21-06-2003; Petit Théâtre Mercelis, Brussels, 24/25-4-2004; Gallery Oboro, Montreal, Canada, 2-06-2004.

2003

° **Real time composition:** Coordination Kirstie Simson, Performance Scott Smith, Gaby Agis, Caroline Roy, Andrea Buckley, Rick Nodine, Amok Laurens, Charlie Morrissey, Kherson Dhabhi, Christian Burns, Henry Montes, Ashman Biwa's, The Derwood Space, London, UK December 2003.

° **Flesh, wood and wind:** Improvised piece for dance (Anouk Llaurens, Khosro Adibi) and transverse flute (Jim Denley), Laster studio Brussels, May 2003.

2001

°/ **ACTION without knowing:** A piece for Dance (Lisa Nelson and Anouk Llaurens) and Visual artist (JöelleTuerlinckx), Kaaheater studio, Brussels, Belgium 2001.

2000

° **Canvas:** A piece for Dance and Language, Performance Pierre Rubio, Catherine Massin, Fien Sulmont, Anouk Llaurens, ECITE Budapest, Hungary 2000.

° [**Connective**]2: Multimedia Laboratory and performances. Concept Pierre Rubio, Performance Catherine Massin, Pierre Rubio, Fien Sulmont, Lawrence Malstaff, Benoit Lachambre, Jo Blowers, Sarah Gray, Inka Strümpel, Christina Mauch, Tonia Livingston, Andrew Harwood, Bains ::connective, Brussels 2000.

° **In Camera ré:** A piece for Dance (Fien Sulmont, Anouk Llaurens) and Double base (Peter Jacquemyn), Nadine, Brussels 2000.

1998

° **En hivers, les feuilles des arbres...** Performance Anouk Llaurens and Leslie Maerschack P.A.R.T.S Summer Studio, Brussels, Belgium 1998.

1997

° **Transport Public:** by Barbara Manzetti, Performance Anouk Llaurens, Théâtre de la Balsamine, Brussels, Belgium 1997.

Interpretation

2003-2004

° **Scape:** Choreography Tony Thatcher, Performance Anouk Llaurens, Bonnie Bird Theatre Laban Centre, London, UK June 2004.

° **Jardin Blanc:** Choreography Yolanda Snaith, English tour 2004.

° **Stretch:** Concept and Installation: Sophia Clist, Performance: Anouk Llaurens, Sarah Cameron and Hanna Ghillgren, Production "Crying Out Loud", London, UK 2003-2004.

1997-1998

° **Dandelion:** choreography: Tony Thatcher, Performance: Marceline Ribouillault, Anne Eisensee, Anouk Llaurens, Bard College, USA 1998.

1995

◦ **Pulcinnella:** Choreography Michèle Anne De Mey, Brussels, Tour 1995.

1993

◦ **Sonatas 555:** Choreography Michèle-Anne De Mey Brussels, Tour 1993.

1992

◦ **Romance en stuck:** Choreography Daniel Larrieux, Festival d'Avignon, France 1992.

Teaching

2019 – 2020

◦ **Dance department Royal Conservatory of Antwerp:** “Tuning Scores” for master program “Embodiment 1”, “Labos” inclusive dance class with BA1 students, February to May 2020

◦ **KASK School of Arts** (Visiting professor) Dance class for Performance department, Yoga class for Drama department, Gent, Belgium

2018-2019

◦ **Dance department Royal Conservatory of Antwerp** “Improvisation and Composition”, BA1 and BA2, Antwerp, Belgium, September - November 2019.

◦ **Freiburg Contact Festival:** Intensive workshop “ The poetic space: beyond the binary logic of subject and object” intensive workshop, Freiburg, Germany, August 2019

◦ **KASK School of Arts: Visiting professor** Dance class for Performance department, Yoga class for Drama department, Gent, Belgium

2017-2018

◦ **Dance department Royal Conservatory of Antwerp:** “Site specific solo project” BA2, March-April 2018; “Improvisation and Composition” BA1 and BA2, September - November 2018

◦ **6th Idocde symposium:** “You are here!” at ImPulsTanz International Dance Festival, Vienna Austria, July 27 - 29, 2018.

◦ **MIND THE DANCE research residency,** ImpulsTanz Festival, Vienna, Austria, 22-27th of July 2018

° **MIND THE DANCE LAB** in collaboration with Sabina Holzer, ImpulsTanzFestival, Vienna, Austria, July 21-22, 2018

° **Candoco Dance Company:** composition workshop, London UK, 11th June 2018

° **Dance department Royal Conservatory of Antwerp:** site-specific solo project BA2, Antwerp, February - March 2018.

° **KASK School of Arts:** Visiting professor Dance class for Performance and Autonomous Design department, Yoga class for Drama department, Gent, Belgium

° **Oriente Occidente Dance Festival- Choreographic Lab** – moving beyond Inclusion, Hosted by Oriente Occidente Dance Festival, Rovereto, Italy, September 2017

° **5th IDOCDE Symposium on Contemporary Dance Education:** “why compromise. mind the dance. promoting actions and creative visions in a precarious world”, Public Launch of MIND THE DANCE at ImPulsTanz Vienna International Dance Festival, Austria, July 28 - 30, 2017.

2016 – 2017

° **KASK School of Arts:** Weekly Movement class for Multimedia design in collaboration with Heike Langsdorf, Gent, Belgium, September 2016 to May 2017.

° **4th IDOCDE Symposium on Contemporary Dance Education** “Drawing as a tool for poetic and polyphonic dance documentation” - The Importance of Being [Un] Necessary- ImPulsTanz – Vienna International Dance Festival, Austria July 29 - 31, 2016 <http://www.idocde.net/idocs/1612>

2015

° **Body Mind Centering Association (BMCA) European Conference 2015** presenter in the post-conference Ghent, Belgium, May 27th to June 1st 2015.

° **Opening of “Tunings space”:** a space held by a group of dancers and visual artists that shares a common interest in questioning, developing, integrating and replaying Lisa Nelson’s Tuning Score in their artistic and teaching practices. In collaboration with Baptiste Andrien, Brune Campos, Caroline Boillet, Eva Maes, Felicette Chazerand, Sonia Si Ahmed- Brussels, Belgium April 2015.

° **Rethinking Bodies:** intensive study program about Inclusive dance. Dance department of the Royal Conservatoire of Antwerp – Belgium 20 to 25 April 2015.

2014

° **Rhythm according to Fernand Schirren:** Workshop CDC Toulouse, France, December 2014.

° **Training program Charleroi Danses:** "The two sides of touch" Documentation as a reflexive tool for movement and composition awareness", la raffinerie, Brussels, Belgium, October 2014.

° **Candoco international summer lab 2014:** Documentation as a reflexive tool for movement and composition awareness, Greenwich Dance Agency, London, August 2014 -<http://www.idocde.net/folders/59>

° **2nd IDOCDE SYMPOSIUM** (International Documentation of Contemporary Dance Education) "Teach me (not)", on contemporary dance and its teaching methods: **Sharing Visions** at the ImPulsTanz – Vienna International Dance Festival 2014. <http://www.idocde.net/folders/58>

° **Spectrum of the senses:** A series of Tuning Scores and BMC® based workshop with Anouk Llaurens & Eva Maes: 19-20/10, 06/12 2013; 10/01, 07/02, 14/03 2014, Studio Mutin, Brussels, Belgium. <http://www.idocde.net/folders/57>,

2013

° **Candoco Dance Company international summer LAB 2013:** Improvisation workshop based on "Tunings Scores" by Lisa Nelson, Nuffield University, Lancaster, UK, 5-9th August 2013.

° **IDOCDE symposium: "return of the idocs", Vienna,.** Invited to the panel discussion Documentation as practice with Andrea Keiz (DE), Anouk Llaurens (BE), Laura Karreman (BE), Ingo Diehl (DE), Rio Rutzinger (AT). Conversation about different reasons for documenting practice, and the way that documentation is used and feeds back into artistic practice. Moderator: Gitte Wigro. July 2013 <http://www.idocde.net/idocs/653>

° **ImpulsTanz International Festival Vienna: "The two sides of touch", Documentation as a reflexive tool for movement and composition awareness.** The aim of the workshop is to train perception and composition awareness through the dialogue between a sensorial exploration and its documentation. Austria, July 2013. <http://www.idocde.net/folders/51>

° **Teaching The Teachers (TTT) meeting:** for developing new creative teaching methods. Organisation Ultimavez and Workspace Brussels in collaboration with the Belgium IDOCDE key teachers group: Ana Stegnar, Eva Maes, Anouk Llaurens, Louise Chardon, Palle Dyrvall, Juliana Neves, Inaki Azpillaga, Florence Augendre, Marian del Valle, in the frame of Jardin d'Europe, Brussels, Belgium June 2013.

2012

° **IDOCDE** First International meeting Ponderosa, Stolzenhagen, Germany, August 2012

° **IDOCDE** (International Documentation of Contemporary Dance Education) invited as “key teacher” for the Belgium group by Inaki Azpillaga for Ultima Vez Brussels. This project is designed to develop and document best practices of contemporary dance education, to improve networking among contemporary dance educators and to increase visibility of this vibrant art form. Brussels group meeting and exchange, Rosas studio Brussels, June 2012,

2011:

° **De l'importance du rythme en danse:** “Le rythme du corps” by Françoise Dupuy (morning) and “An introduction to Rhythm according to Fernand Schirren” by Anouk Llaurens (afternoon), Contredanse, La raffinerie, Brussels, Belgium, November 2011.

° **Meridian Exercises** according to S. Masunaga, weekly class, Tao Academy, Brussels.

2006-2011

° **Composition workshop based on Lisa Nelson work**”, Centre National des Arts du Cirque de Châlons-en-Champagne (CNAC), 2007-2011, Ecole Supérieure des Arts du Cirque (ESAC), Brussels 2006.

1998-2012:

Contemporary dance classes (release technique), “Composition workshop based on Lisa Nelson work” and Contact Improvisation workshops.

Belgium: Training Program de Charleroi danses; CIE Charleroi danses, CIE Rosas, CIE Michèle-Anne De Mey; CIE Michèle Noiret; CIE Nadine Ganase, CIE Pierre Droulers, CIE Wim Vandekybus, Need CIE; P.A.R.T.S, Laster Studio; Pianofabriek, Dans Centrum Jette, Ecole de Recherches Graphiques (ERG); ASK atelier d'architecture Gand 2000; Performing Education Program Louvain.

France: La ménagerie de verre 2007-2008, Canal Danse 2006-2007, Danse à Lille 2003-2008, Cie DCA Philippe Découflé 2000.

UK: 2002 - 2005 Laban Centre; North Metropolitan University; Independent Dance; Siobhan Davis Dance CIE; CANDOCO dance Cie, Flebjling physical theatre CIE.

Israel et East Europe: Kontakt Budapest, Inclusive Dance July 2006; Contact improvisation workshop Moscow June 2005; **Contact** Improvisation for people in

wheel chairs, Jerusalem, February 2005, Contact festival Tel- Aviv, December 2004, summer course for children, Tel Aviv July 2005.

Germany: Contact Improvisation Festival, Fribourg, 2004.

Denmark: Dansen Hus Copenhagen, 1999-2000

Assistant and translator Fr/En

2006-2007

° **Material for the spine:** Steve Paxton workshop and conferences, Translator (F/En) Contredanse Brussels /Centre National de la Danse, Paris, France.

1998

° **En jeu:** Choreography Michèle Noiret, Assistant, Brussels, Belgium.

1995 - 1999

° **Fernand Schirren rhythm classes:** Assistant and translator (F/En), P.A.R.T.S. Brussels, Belgium.

Film & Video dance

1994

° **Love Sonnets:** a film by Thierry DE MEY, Brussels, Belgium.

1991

° **Bathroom:** Performance Olivier Renouf and Anouk Llaurens, American Dance Festival Durham, USA.

Reviews and article

° **Le vierge, le vivace et le bel aujourd'hui...":** Idocde editorial by Anouk Llaurens, December 2017; <http://www.idocde.net/pages/137>

° **The breathing archive score:** by Anouk Llaurens in Body in Revolt, ICK Amsterdam Online Magazine December 2017.
<https://body-in-revolt.tumblr.com/post/167976321745/the-breathing-archive-score>

° **What can dance bring to culture?** Idocde editorial by Anouk Llaurens, November 2016 <http://www.idocde.net/pages/117>

° **NDD info n°63:** Inclusive dance and Candoco Summer Lab 2014, Spring 2015;
http://contredanse.org/pdf/nddinfo/NDD_63.pdf

° **NDD info n°62**: Visions, research on poetic dance documentation, Winter 2015
http://www.contredanse.org/pdf/nddinfo/ndd_62.pdf

° **Hélium**, Choreography Anouk Llaurens, review La libre belgique, Culture, October 2008; <http://www.lalibre.be/culture/scenes/s-appesantir-et-s-alleger-51b8a02de4b0de6db9b3d40a>