



photo: Aurore Dal Mas

Some crosscuts of some of our improbable bodies

How do we make sense of our being into the world? How do we write daily the narratives by which we grant meaning to our life? How do we decipher the abundant flow of signs incessantly poured into our very self by our socio-cultural environment? *Some crosscuts (...)* dives into these questions by setting up a practice of interpretative delirium, of extravagant narratives, of intensity and proliferation.

Drawings, a sentence on a paper and dance pictures are laid on a table. Movement and speech will successively contribute to unfold the web or relations invisibly linking these documents. In this process, personal stories and collective history are mobilized in a chain of transformation. Kinesthetic experience, reflexivity, fantasy, emotions, world news, pictorial composition, past, present and future are all blended into the writing of a singular contemporary mythology of some sort.

The performance (45 min long) will be followed by a moment of exchange with the audience, allowing for questions and contextualization of the work within the two-years research.

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