

retrait

(*withdrawal*)

A sharp angle is created between a wall of the exhibition room and a wall built for the installation. The whole interior surface of the two walls (one of 6 meters long, the other 5 meters) is painted in very dark blue. It is softly lit by two light bulbs hanging quite low from the ceiling. At the extremity of the corner, where walls meet, two sets of headphones are at display. When a visitor approaches the installation that seemed so far to be of a blue monochrome appears to be covered with traces. Made with graphite and pencil, the traces are invisible on their dark background until they catch light and eventually shine. In order to discover the drawing spread over the walls, one has to constantly adapt her position to find the adequate relationship between traces, her own body and the light (with the possibility to move around the non-burning light bulbs). On the headphones one could listen to different people who are talking while drawing and touching objects. This audiotrack offers clues on the process that led to the traces inscribed on the wall and proposes notions that filters the way one could feel and think the environment one is in. Altogether, the installation invites one to dive into the richness and generativeness of our relationship to materiality.



preparatory model



Exhibition view / photo © Aurore Dal Mas



Detail / photo © Aurore Dal Mas

Here is a **slideshow**, in loop, with the english part of the audiotrack (there are two more parts, both in French, of about 8-10 minutes each) :

<https://vimeo.com/76993295>

password: AMCh

concept, co-creation, Julien Bruneau / co-creation : Maya Dalinsky, Anouk Llaurens, Laure Myers, Sonia Si Ahmed / production : Iselp / created for of " dés-orienté(s) ", collective exhibition at Iselp, 22 February - 4 May 2013