

MAYA DALINSKY 30 rue de l'Autonomie – 1070 Anderlecht - +32 484 925 367 – mdalinsky @ gmail.com



(1981, USA) Dancer, multimedia artist, researcher and translator. Maya's current work is concerned with feedback, perception and embodiment. She explores formats for experiencing the *digital uncanny*: a phenomenon of estrangement, a sense of disturbed or unexpected familiarity within one's own body when technology intervenes on space and time in such a way as to confound the body's usual mode of perception. She develops performance works, installations and practices that invite dance to interact with digital technologies on equal footing. What do we gain, what do we lose, as technology evolves to be in greater symbiosis with our senses? How do we transit from virtual to real, and how are we transformed in the process? Using innovative hybrid forms—videowalks, feedback-loop installations, *in situ* video score performances, etc.—she experiments with creative proprioceptive expression through dance, improvisation, framing, video recording, playback, embodiment practices and group- or community-building.

EDUCATION AND SCHOLARSHIPS

2017 / M.F.A. Art in Public Space, Royal Academy of Fine Arts, Brussels. Awarded *Prix de la Ville de Bruxelles 2017*, nomination special jury prize for *Tradition Does Graduate*, Sept 2016.

2014 & 2015 / Arts Flemish Parliament Act & Bureau International de la Jeunesse travel subsidies for *Inscrição-Memória-Rasura* with Infinitos Menos in Belo Horizonte, Brazil.

2005 / IPS "International Parliamentary Scholar" 6-month post-graduate fellow and intern for the Deutscher Bundestag. In co-operation with the German Parliament and Humboldt University.

2003 / B.A. with Honors (French, German) Goucher College, Baltimore MD, USA. *Dean's scholarship* award covering full-tuition study. Member of *Phi Beta Kappa*, Maryland chapter. *Gladys M. Dorsey '26 Memorial Award* recipient for outstanding work in foreign language study.

2001-2002 / Université de Paris Sorbonne-IV & Internships in Francophone Europe. Certification "Niveau Supérieur A" at the Sorbonne, intern at the French-German Youth Office.



Videowalking invites spectators to use a pre-recorded trajectory replayed on a digital device (tablet, smartphone, or other integrated mobile screen) to explore an environment and their perception of it *in situ*. The player is asked to accurately retrace or reproduce the movements and images on screen by layering the video over real space and imagining they shoot what they see. Player-spectators thereby embody and re-interpret the original cameraperson's subjective experience, and guided by their screens, inhabit a liminal space where cinematography is enacted as a form of choreography.

PAST CREATIONS

Way Of Life (30 min.) A guided tour through the intimate fictions of a private home. *Itinérart* Anderlecht (May 2018), *Hors Litz #6* Anderlecht (May 2016) and by appointment.

L'Obscur Visible (12 min.) A videowalk through the sensations and spaces of FARM Cultural Park, Favara, Sicily. *ART in Public Spaces* festival, Feb 20-27, 2016.

Scotoma (10 min.) A videowalk for Athens Video Dance Project, Greece, Feb 2014. In collaboration with Elli Vassalou.

VIDEOWALKING PROJECTS



CURRENTLY IN PROGRESS

Diary of a Videowalker artist-in-residence at **Trait d'Union** / Hectolitre, Brussels, June 2020 – March 2021.

The Waves (w/t) adaptation of a scene from Virginia Woolf's eponymous novel into a 6-person videowalk, Studio Chez Georges, ongoing in 2020 and 2021.

Frame the Dance lab co-facilitated with Emilie Jacomet, seeking partners for 2021.

Parallel Perceptions research and workshops co-facilitated with Elli Vassalou: **Researching Frames and Fictions** residency at **Workspace Brussels** (Dec 2019), **Module de recherche** intensive at the Royal Academy of Fine Arts (Oct-Dec 2018), **Open Design Course for Refugees and Asylum Seekers** at KASK (Sept 2018), **Participatory Video Conference "Epistemologies"** panel (May 2018), **"territoires étendues"** at erg - Putsch Gallery (March 12-13, 2018), **Urban Emptiness Festival Nicosia** (Cyprus, Dec 2017). Online photo gallery [here](#).

Photo credits (top to bottom): Students from the Royal Academy "Parallel Perceptions" module making and researching videowalks (M. Dalinsky) / A spectator embodying a videowalk on the Turkish side of the Nicosia border (E. Vassalou) / Research during the Frames and Fictions residency at WSB with Emilie Jacomet and Colas Lucot (E. Vassalou)

INSTALLATION-PERFORMANCES



RICKSHAW KARAOKE / Initiator and host of rickshaw-powered mobile karaoke since 2012.

THE CORRESPONDING DISTANCE / Installation, performance and correspondence piece with Claire Barrera exploring 20+ years of friendship. Residency-exhibition at UNA Gallery, Portland (OR, USA), June 2-14, 2017. Research supported by Ponderosa e.V., Germany.

MIMENTIA I + II / Video score for improvised dance and music. *Authorized Access* festival Berlin with saxophonist Simon Rose (September 2014), *Open Space* at Haekem, Brussels, with electronic musician Tzii (Dec 2014).

INSCRIÇÃO-MEMÓRIA-RASURA / With Infinitos Menos (experimental music trio by Matthias Koole, Enrique Iwao and

Mario Del Nunzio) and Dorothé Depeauw. Evening length video score performance work for dance and music. Verão Arte Contemporânea Festival, Belo Horizonte 2015. Produced by **SESC Palladium**, Belo Horizonte, Brazil. With the support of Bureau International de la Jeunesse (BIJ) and VGC Arts Flemish Parliament Act.

RANTAROKÉ / Enhanced karaoke and performance event inviting participants to preface their songs with two minutes of free ranting. *Restriction / Restraint / Rebirth* festival, Berlin, Nov 2013.



THE PARADE / (30 min.) Mobile installation, co-created with Sonia Si Ahmed. Everyday objects are personified to become heroic figures. Produced by Netwerk, Bains Connective and WSB. *ALLO ALLO!* festival in H30, Mechelen (April 2013) / *Fat Birds don't Fly at Netwerk* in Aalst (March 2012).

USE AND DISCARD / (20 min.) Co-created with Sonia Si Ahmed. Interactive performance installation to exercise dominance and superiority. Produced by Netwerk, Bains Connective and WSB. *Fundamental Accumulation of Particles* opening for Bie Michiels at LOKAAL 01, Breda (Nov 2012) / *Fat Birds don't Fly* at Netwerk, Aalst (March 2012) / *Nuit Blanche Brussels* (Oct 2010).

THE GREATER ONES / (20 min.) Co-created with Sonia Si Ahmed. One-to-one personal encounters to explore the performer-spectator relationship. Co-produced by Netwerk, Bains Connective and WSB. *Kantelingen Croxhapox*, Ghent (Sept 2012) / *LabOut* at Bains Connective, Brussels (July 2012) / *Fat Birds don't Fly* group show at Netwerk, Aalst (May 2012).



Photos: (top left) "Picnic the Street" Rickshaw Karaoke, 2012 / (right) The Corresponding Distance installation-performance, 2017 / (bottom left) Use and Discard at the opening of *Fat birds don't fly* in Netwerk, Aalst, 2012.

FILMS

UN ŒIL JUSTE / 2015 / 8 min. / HD video, color. *Itinérart* Maison des Artistes of Anderlecht (May 2018) / *Tradition Does Graduate* Royal Academy of Fine Arts, Brussels (Sept 2017).

MOULBAIX DR. / 2014 / 20 min. / HD video, color. Co-created with Francesca Saraullo. *Territoires sans cible* Maison Culturelle d'Ath (May-Sept 2014) / *L'art difficile de filmer la danse* Brussels (2017).

DANCE WORKS (CHOREOGRAPHER / PERFORMER)

GENIUS LOCI / practitioner in research by Julien Bruneau, core member of *Phréatiques* since 2010.

SUR UNE PLAGES ENSOLEILÉE / dancer in creation by Baptiste Conte, La Raffinerie, March-April 2019.

RESONANT DUO / a concert for dance and piano, creation with pianist Rory Cowal, Zinnema, May 2019.

(UN)DOMESTICATED BODIES: LIVE FEED / dancer in creation by Rosalind Crisp. Tanzfabrik, Berlin, Feb 20-25, 2018.

MAJORETTEN HELL / choreographer for the majorette group Va et Vient in *Apocalypso* by Abattoir Fermé, KC NONA, Mechelen, Dec 2012.

IN JOUW SCHOENEN / dancer for two-season tour, puppet and dance piece for children 4+. De Maan (2011-2012), choreography by Lieve De Pourcq, created with Bert Roman and Sayaka Kaiwa.

SUR LES TRACES DU WOMBAT... / dancer for an outdoor piece by Rosalind Crisp. *Festival Dedans Dehors*, La Norville, France, 2011.

THE GREATER WAY TO POWER / Co-created with Sonia Si Ahmed. Evening length dance work. Co-produced by Netwerk, supported by Bains Connective and Workspace Brussels. *Tranche de Vie* Netwerk, Aalst (Oct 2012) / *Power of Difference* Netwerk (April 2012) / *Studios en Scène VRAC*, Brussels (2010) / DCJ Platform Brussels (2010).

ALL I NEED IS HERE / 15 min. dance solo. Supported by Danscentrum Jette and Red Orange Productions. *Jetherfst* 2012 / *DCJ On Tour* CC Strombeek (Jan 2012) / *Creature Feature* Basso, Berlin (June 2011) / *Jette Platform* (June 2011) and in living rooms across Europe.

